

**The Pendle Witch Trilogy**  
**The Revenge of the Pendle Witch**  
**Writing Guidance**

**Boxed Plot**

The attached resource is designed to aid children's understanding of the overall plot of the story and can be used to assist them with creating their own version of a story about two characters who each feel betrayed by the other and one of them returning to take revenge. The resource can be printed and photocopied for use in schools or for home learning.

**Possible objectives / writing focus**

The following objectives are suitable for Upper Key Stage Two. The objectives chosen should have already been taught to the children, ideally as part of this unit, so that they are applying skills that they have already learnt to their writing. Each day of writing should not have more than one objective, however if all aspects have been previously taught, they could form a writing checklist or 'must, should, could list'.

- To combine writing in both first and third person
- To write using both present and past tense
- To combine standard and non-standard English
- To use noun phrases effectively to describe settings and/or objects
- To use more challenging vocabulary
- To effectively combine narrative, action and dialogue
- To explore characters' emotions and reactions within the theme of betrayal and revenge

Events from book	Generalised events	New version
A girl (Agnes) comes back to life after being buried in a woodland, wanting to seek revenge. She finds an old box that belonged to her.	Someone comes back to life wanting revenge and finds something special to her buried close by.	
A girl (Alice) visits her neighbour asking about a box that they recently buried in the woods and how she knew it was cursed.	Someone else asks their neighbour about the same object because they had recently found and buried it believing it to be cursed.	
Agnes leaves the woods and casts a spell to try to see where the girl who betrayed her is. Instead she sees Alice who hears her talking to her.	The person from part one uses magic/witchcraft to try to find the person she feels betrayed her but instead sees the person from part two.	
Alice returns to the woods and realises the box has been dug up and there is also an empty shallow grave. She tells her neighbour about it.	The person from part two returns to the place where they buried the cursed item but it has gone. They tell their neighbour.	
Agnes casts a spell to harm her old friend and to send her raven to speak to Alice.	The person from part one again uses witchcraft to try to find the person she feels betrayed her.	
Alice's neighbour reveals her true identity – the person Agnes wants her revenge on. They argue about who betrayed who, both having different viewpoints of the same events.	The neighbour in part two reveals her true identity as the old friend of the person from part one. They reunite and argue about their view of the trust/betrayal issue	
Alice throws the box in the fire and Agnes turns to dust. Shortly after, the neighbour passes away.	The person from box two throws the object in the fire causing the person from box one to disappear.	