

The Pendle Witch Trilogy
The Curse of the Pendle Witch
Writing Guidance

Boxed Plot

The attached resource is designed to aid children's understanding of the overall plot of the story and can be used to assist them with creating their own version of a story linked to a cursed object. The resource can be printed and photocopied for use in schools or for home learning.

Possible objectives / writing focus

The following objectives are suitable for Upper Key Stage Two. The objectives chosen should have already been taught to the children, ideally as part of this unit, so that they are applying skills that they have already learnt to their writing. Each day of writing should not have more than one objective, however if all aspects have been previously taught, they could form a writing checklist or 'must, should, could list'.

- To write in first person
- To write using present tense
- To use noun phrases effectively to describe settings and/or objects
- To use more challenging vocabulary
- To effectively combine narrative, action and dialogue
- To use different techniques to engage the reader (eg using weather to reflect mood/personification)
- To use brackets to add extra information

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Events from book	Generalised events	New version
The sisters dig up an old stone and beneath that is a carved wooden box	Two people find an old object	
Inside the box is a photograph and a letter which mentions a curse	The object might be cursed	
The family's dog becomes really ill and one of the sisters goes missing	Something bad happens, then something else bad happens	
The other sister meets an old lady who tells her about the curse and where to bury the box	One of the main characters learns about the curse and how to break it	
The box is buried and life seems to return to normal for the family	The curse is broken and everything goes back to normal	